

Ashmina Ranjit, Interdisciplinary Visual Artist / Activist

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EDUCATION & Trainings

- 2006 **MFA** (New Genre, Visual arts) at Columbia University, New York, NY, USA
- 1999 **BFA** (Print-making, Painting & Art Theory) at University of Tasmania, Australia
- 1992 **BFA** (Painting, Sculpture & Art History) at Lalit Kala Campus, Tribhuvan University, Kathmandu, Nepal
- Documentary** Film Making Training, Delhi, India
- Animation** Film Training, MMCP Nepal & Ram Mohan Studio, Bombay, India

Organizations:

- 2007 **Founder / Director**, LASANAA an alternative art space (<http://lasanaa.wordpress.com>)
- 1988 **Founder Member / Current Vice President**, ASMITA women's Publishing House, Media & Resource Organization (<http://asmitanepal.wordpress.com>)

PERFORMANCES:

- 2014 **'Passage: Search Interdefinite-No Result Found'**, Fishbowl Gallery, VCU, Richmond, USA
- 'Passage: Migration'**, New School, NYC, NY
- 2013 **'Celebrating Womanhood'**, in conjunction with **Women's Conference for Identity, Power & Empowerment** Kathmandu, Nepal
- We are Walking Backwards:?, Occupy Baluwatar**, Baluwatar to Bhadrakali, Singh Durbar, Nepal
- 2012 **Passage I**, Performance Platform, Tel Aviv, Israel
- Passage II**, Community Centre, Haifa, Israel
- Passage III**, Haifa Art Museum, Haifa, Israel
- Glocal We and Our Kathmandu: I, II & III'** Redefining Kathmandu Valley, LAH/LASANAA, KTM, Nepal
- 2011 **Rainbows: Within & Around**, Suwon, South Korea
- Tamas: The Darkness, Between Utopia and Dystopia**, Museo Universitario Arte Contemporaneo, Mexico
- 2010 **Feminine Force: Celebrating Womanhood**, Alliance Francaise de Kathmandu, Nepal
- 2009 **Bhumi NAFA**, Kathmandu, Nepal
- Gender Mapping: Property Rights**, Kathmandu, Nepal
- The Country is yours: Lullaby**, Alliance Francaise de Kathmandu, Nepal
- 2008 **Search Interdefinite: No Results were found I**, Siddhartha Art Gallery, Kathmandu Nepal
- Tamas: The Darkness, Khoj Live**, Ananta Art Gallery, New Delhi, India
- Adhikaar / Rights**, Kathmandu, Nepal
- Ho ho babaa ho ho- Lullaby**, Kathmandu, Nepal
- 2006 **Innate Deepness**, Bronsalon, Copenhagen, Denmark
- Tamas: The Darkness**, Performance, Duke University, NQ, and USA
- Nepal at Crossroad (the politics)**, New School University, New York City, USA
- 2005 **Tamas: The Darkness**, Performance, Gurukul - an alternative theater, Kathmandu,
- Nepal at Crossroad (Tamas: The Darkness')**, New School University, New York City, USA
- Tamas: The Darkness**, Bard Collage, NY, and USA
- 2004 **Nepal's Present Situation '04** - Happening/ Installation, performance held @ Mid Town, Kathmandu, Sound piece – all the local Radio stations including National Radio Broadcasted through out Nepal
- 2003 **'?!' Nepal's Present Situation '03** – Installation/Happening, NAFA Garden, Kathmandu,
- Coaxing the Nature-** Installation/Happening, Osho Topoban, Kathmandu
- 2002 **Bichalit Bartaman / Disillusion Present**, Kathmandu Nepal

INSTALLATIONS:

- 2013 **Hybrid Making: Migration: Please, Continue the Stories...** interactive installation, VCU Doha, Qatar.
- 2012 **SPICES: Redefining Kathmandu Valley**, Live Art Hub/LASANAA, Kathmandu, Nepal
- 2011 **Rainbows: Within & Around**, Suwon, South Korea
- 2010 **Mun-Jya: the Conference**, Kathmandu Contemporary Art Gallery, Nepal
- 2010 **Indigenous Modernity**, Patan Museum, Lalitpur, Nepal

- Feminine Force: Celebrating Womanhood**, Siddhartha Art Gallery, and Kathmandu, Nepal
Feminine Force: Celebrating Womanhood/ The Restroom, Alliance Francaise de Kathmandu, Nepal
- 2009 **Kalakarko Aankhama Bhumi**, NAFA, Kathmandu, Nepal
2007 **Female Heroes**, Jyamirkot, Kathmandu, Nepal
2006 **Innate deepness**, Installation, Brondsalon, Copenhagen, Denmark
2006 **Caught Up**, Video Installation, MFA thesis show, Columbia University, New York, NY
2005 **AAF Contemporary Art Fair**, Video Installation collaborated with Eric Angles, New York, NY
Foot Step- Journey, Video Installation, Miriam & Ira D. Wallach art Gallery, Columbia University, NYC
2004 **Buddha – the icon of peace, hope and renewal**, 11th Dhaka Biennale, Bangladesh
Comhla, North Uist, Scotland
2003 **'?!' Nepal's Present Situation '03** – Installation/Happening, NAFA Garden, Kathmandu
Coaxing the Nature, Installation/Happening, Osho Topoban, Kathmandu
2002 **Uplift**, Aomori Contemporary Art Center, Aomori, Japan
Imagined Workshop, 2nd Fukuoka Triennale, Fukuoka Contemporary Asian Art Museum, Fukuoka, Japan
Body Colored by Culture, Museum of Ethnology, Osaka, Japan
Feminine Force, Fresco Gallery, Lalit Kala Academy, New Delhi, India
Sanskriti, Sanskriti Foundation, New Delhi, India
Bichalit Bartaman – Disillusion Present, an art event in Kathmandu, Nepal
2001 **Bamiyan Buddha – the Icon of peace, hope and renewal**, Siddhartha Art Gallery, Kathmandu
2000 **Hair Warp- Travel Through Strand of Universe**, NAFA Art Gallery, Kathmandu
Cultural Body, Installation - Siddhartha Art Gallery, Kathmandu, Nepal
1999 **Cultural Body - Body Colored by culture**, Contemporary Noosa Regional Gallery, Noosa, QLD, Australia
Simone de Beauvoir's "The Second Sex": 50 years on- Foyer-University of TAS HOBART, TAS, Australia

SOLO EXHIBITIONS:

- 2004 **Painting & Drawings** Mithila Art Gallery, NAFA, Kathmandu.
2002 **Body Colored by Culture**, Museum of Ethnology, Osaka, Japan
Feminine Force, Fresco Gallery, Lalit Kala Academy, New Delhi, India
2000 **Hair Warp- Travel Through Strand of Universe**, NAFA Art Gallery, Kathmandu
Cultural Body, Siddhartha Art Gallery, Kathmandu, Nepal
1999 **Cultural Body**, Contemporary Noosa Regional Gallery, Noosa, QLD, Australia
Women and Sensuality II, - in conjunction with Love Magic - Australian Perspecta'99,
The National Trust- S H Ervan Gallery, Sydney, Australia
Women and Sensuality I, – Side Space Gallery, Hobart, TAS, Australia
1998 **Women and Sensuality**, Kathmandu Art Gallery – Nepal
1995 **Wonderful Landscape of Nepal**, J Art Gallery, Nepal
1993 **Women**, Sirjana Contemporary Art Gallery, Nepal
1990 **SAARC Girl Child Decade**, Goethe Institute, Nepal

SELECTED GROUP EXHIBITIONS:

- 2012 **Redefining Kathmandu Valley, Live Art Hub**
Self-Portrait, KCAC, Kathmandu Contemporary Art Center, Nepal
2011 **National Art Exhibition**, NAFA, Kathmandu, Nepal
2010 **Mun-Jya: the Conference** Kathmandu Contemporary Art Gallery, Nepal
2009 **Separating Myths from Reality Status of Women**, International Art Festival, Art Council, Kathmandu.
Khulla Dhoka, the Royal Over-seas League in St James, UK
Kalakarko Aankhama Bhumi, NAFA, Kathmandu, Nepal
2008 **Farewell to Post-Colonialism**, The Third Guangzhou Triennial, Guangdong Museum of Art (Guangzhou), China.
2007 **Amalgam**, Siddhartha Art gallery, Kathmandu, Nepal
2006 **'Panoply'** LeRoy Neiman Gallery, Columbia University, NYC, USA
2005 **'Copilandia'** A GRATIS Projects for the Sevilla Entre Culturas Festival, Centro de Arte DE Sevilas, Spain.
'Panoply' LeRoy Neiman Gallery, Columbia University, NYC, USA
Metaphase, Miriam & Ira D. Wallach art Gallery, Columbia University, New York, NY
2004 **11th Dhaka Biennale '03**, Dhaka, Lalit Kala Academy, Bangladesh
2002 **Imagined Workshop, 2nd Fukuoka Triennale**, Fukuoka Contemporary Art Museum, Fukuoka, Japan

- Bichalit Bartaman (Disillusion Present)**, an art event in Kathmandu, Nepal
 'Preliminary Catalogue for UNVEILED', contemporary and traditional of feminine archetypes, Beowulf gallery, Sydney
- 2001 **Bamiyan Buddha' – the Icon of peace, hope and renewal**, Siddhartha Art Gallery, Kathmandu
- 1999 **Simone de Beauvoir's "The Second Sex": 50 years on-** Foyer-University of TAS HOBART, TAS. Australia
- 1998 **Video Case** - Touring exhibition TAS, Australia, Europe
The Box - Enterpot Art Gallery, Hobart, TAS, Australia
 National Art Gallery, Colombo & National Art Gallery, Seoul – Korea
- 1997 **Finding the Form** - Prints, Enterpot Art Gallery, Hobart
 Moving Exhibition by Printmaking Guild of Tasmania - Queensland, Devenport, Launceston, Victoria
- 1992 **Asian Art exhibition** – Dhaka Biennale, Dhaka, Bangladesh
- 1990 **Touring Show** – Sirjana Contemporary Art Gallery Nepal, Austria and Switzerland

RESIDENCIES / WORKSHOPS:

- 2013/14 **Artist in Resident**, Art History / Painting & Printmaking Department, VCU, Richmond, USA
- 2013 **Objects as Locus of Hybridity and Hybrid Making: Transhistorical and Transcultural Explorations,** Tasmeem Doha 2013: Middle-East Art and Design Conference, VCU Qatar
- 2011 **Gol MoK Street GDM- Walking Haeng Gung Dong international Residency**, Suwon, Korea
- 2009 **Kalakarko Aankhama Bhumi, NAFA**, Kathmandu, Nepal
Voices Silent No Longer, Project, Dharan, Pokhara and Kathmandu, Nepal
Gender Mapping Urban Space' LASANAA, an alternative art space, Nepal
Gender Mapping Commercial Space/Bill Board' LASANAA, an alternative art space, Nepal
Female Heroes/herstories, LASANAA, an alternative art space, Nepal
- 2006 **DIVA**, international Artists Residency, Copenhagen, Denmark
- 2004 **Nuga Mikha**, International Artists Workshop, Bhaktapur, Nepal
- 2003 **'Coaxing the Nature'** – Osho Topoban, Kathmandu, Nepal
Comhla, International Artist Workshop', North Uist, Scotland
Charikot, Royal Nepal Academy, Dolkha, Nepal
- 2002 **Gender & Globalization**, Aomori Contemporary Art Center, Aomori, Japan
Monsoon Harmony, Osho Topoban, Kathmandu, Nepal
Bond Beyond Borders, Sanskriti Foundation, Delhi, India
- 1998 **International Artist Workshop**, Sri Lanka. Sponsored by Norwegian Embassy in Colombo, Sri Lanka
- 1992 **Mandala Paintings**, Organized and sponsored by Goethe Institute and Sirjana Contemporary Art Gallery, KTM.

LECTURES/TALKS/PANELS:

- 2014 **"Artivism": Blending Art for Social Change"** Washington - Nepal forum, SASA / American University DC, USA
 '... then where do i belong?' Art History Department, VCU, Richmond, USA
 '... then where do i belong?' Himalayan Conference, Yale University, New Heaven, USA
Artivism: Ramopo College, New Jersey, USA
'Artivism:' CalArts, Los Angeles, USA
'Artivism' PNCA (Pacific Northwest College of Arts) , Portland, Oregon, USA
'Artivism' Cornish School of the Art, Seattle, USA
- 2013 **'Artivism:Story Telling', MSBK (mahila shakti bikash kendra), Dhulikhel, Nepal**
'Artivism: Federal Life', Organized by UNDP and Kathmandu University, Nagarkot, Nepal
Tasmeem Doha 2013: Middle-East Art and Design Conference, Speaker, Virginia Commonwealth University Qatar,
- 2012 **Art & Politics: Nepali Context**, Speaker, Performance Platform, Tel Aviv, Israel
Glocalization of Art: Cross-pollination of Cultures, Paper presentation, 15th Dhaka Biennale, Dhaka Bangladesh
LASANAA: Artivism, Alternative Art & Redefining the Contemporary', Speaker, Int'l Res Artis Conference, Tokyo, Japan
- 2011 **The Politics of Arts and Media in Nepal**, Speaker, New School University, New York City, NY
- 2005 **Menstruation – Feminine Force'**, Speaker, Water Aid Nepal/Lumanti, Kathmandu, Nepal
Art and Politics, Visiting Lecturer, International School, Copenhagen. Denmark,

- 2003 **Women, Art and Politics**, Visiting Lecturer, Funen Art Academy, Odense, Denmark.
Women in Art / Nepal, Speaker, SWATI, women's organization, Kathmandu, Nepal,
Women in Nepalese Art, Guest Speaker, Cornell Nepal Study Program, Tribhuvan University, Nepal
- 2002 **Portrayal of Women in Nepalese Art**, Guest Speaker, Cornell Nepal Study Program, Tribhuvan University, Nepal
- 2001 **Nepalese Art and Women Artists**, Guest Speaker, Cornell Nepal Study Program, Tribhuvan University, Nepal
- 2000 **Art and Women'**, Speaker, Martin Chautari, Kathmandu, Nepal
Women in Nepalese Art Scene, Guest Speaker, Cornell Nepal Study Program, Tribhuvan University, Nepal
- 1998 **Women in Nepalese culture and society**, Guest Speaker, Fahan School, Tasmania, Australia
- 1997 **Hindu-Buddhist practice in Nepalese society**, Guest Speaker, Fahan School, Tasmania, Australia

PROFESSIONAL EXPERIENCE:

- 2012 **Conceptualizer/ Coordinator/ Facilitator** - 'Perspective Across Nepal: Artists' Network Building For Positive Change', National Workshop, Nepal
Conceptualizer/ Coordinator/ Facilitator - Importance of Critical Thinking and Analysis for Efficacy in Creativity, LASANAA
- 2011 **Conceptualizer/ Coordinator/ Facilitator** - Techne-Kala: Enriching Art Practice Thru Research, LASANAA, Nepal
Conceptualizer/ Coordinator/ Facilitator - Redefining Kathmandu Valley, Artists in Residency Program, LASANAA, Nepal
Conceptualizer/ Coordinator/ Facilitator - Wearable Art: Strength of Indigenous / Women, LASANAA, Nepal
- 2010 **Conceptualizer/ Coordinator/ Facilitator**- Int'l Conference/Workshop – Glocalization of Art: a Contemporary Art Practice, Nepal
- 2010-12 **Conceptualizer/ Coordinator/ Facilitator** - Live Art Hub Project, LASANAA, Kathmandu Nepal
- 2009 **Conceptualizer/ Coordinator/ Facilitator** - Kalakarko Aankhama Bhumi, Project, LASANAA, Kathmandu, Nepal
Conceptualizer/ Coordinator/ Facilitator - Voices Silent No Longer, Project, Dharan, Pokhara and Kathmandu, LASANAA
- 2007-8 **Conceptualizer/ Coordinator/ Facilitator** - Different Voices: Female Heroes/herstories Project, LASANAA, Nepal
Conceptualizer/ Coordinator/ Facilitator – Gender & Democracy: Billboard Project, , LASANAA, Kathmandu, Nepal
- 2006 **Conceptualizer/ Coordinator/ Facilitator** – 'Celebrating Womanhood' workshop, Copenhagen, Denmark
Guest Lecturer (visual art / performance), Funen Art Academy, Odense, Denmark
Conceptualizer/ Facilitator – Performance Workshop, Funen Art Academy, Odense, Denmark
- 2006 **Teaching Assistant (Sculpture)**, Professor Rirkrit Tiravanija, Columbia University, New York, NY
- 2005 **Teaching Assistant (Sculpture)**, Professor Jon Kessler, Columbia University, New York, NY
- 2004-5 **Assistant Gallery Manager**, LeRoy Neiman Gallery, NYC, USA
- 1999-04 **Lecturer (Painting), Fine Art Campus**, Tribhuvan University, Nepal
- 2003/4 **Director/ Founder Member**, Gallery Nine, Lazimpat, Kathmandu, Nepal
- 2004 **Conceptualizer/ Coordinator/ Facilitator** - *Nuga, Mikha* – International Artists' Workshop, Bhaktapur, Sutra, Nepal
Conceptualizer/ Coordinator/ Facilitator - An Art Event - A Week of Arts- Music- Drama, Gallery Nine, Kathmandu
Conceptualizer/ Coordinator/ Facilitator - Art - workshop with Street Children, CWIN / Gallery Nine –Kathmandu, Nepal
- 2003 **Conceptualizer/ Coordinator/ Facilitator** - Genius at Work, Artist's Retreat, Sutra, Kathmandu, Nepal,
Conceptualizer/ Coordinator/ Facilitator - Coaxing the Nature, Artist's Residency, Sutra, Kathmandu, Nepal
Founder Chairperson/Conceptualizer, Sutra Art Center, Kathmandu, Nepal
- 2002 **Conceptualizer/ Coordinator/ Facilitator** – 'Celebrating Womanhood' workshop, Amory Contemporary Art Center, Japan
Coordinator / Conceptualizer /Facilitator – 'Celebrating Manhood' workshop Amory Contemporary Art Center, Japan
Coordinator / Conceptualizer -Monsoon Harmony, Artist in Residency, Kathmandu, Nepal
- 1988-2003 **Art Consultant**, ASMITA Women's Publishing House, Kathmandu, Nepal,
- 1999-2003 **Guest Lecturer**, Cornell Nepal Study Program, Tribhuvan University, Nepal
- 1998-1990 **Art Teacher**, Basanta Ritu School, Kathmandu, Nepal
- 1991-1994 **Art Teacher**, Shepherd International School, Kathmandu, Nepal
- 1991-1994 **Background Artist for Animation film Studio** – Multi Media Communication Pvt. Kathmandu, Nepal

FELLOWSHIPS & AWARDS:

- 2014 **Schomburg Fellow at Ramopo Collage**, New Jersey, USA

- 2013 -14 **Fulbright - Senior Scholar /Artist Research Fellowship**, USA for the project '**Reflection on Passage: A Nepali Diaspora**'
ATSA (Art Think South Asia) fellow, Delhi / Europe (Germany/UK), India
- 2004/06 **Fulbright Scholarship USA**. (Columbia University, NYC) USA
- Visual Arts Merit Scholarship**, Columbia University, New York, NY. USA
Breevort - Eikemeyer Fellowship and Prize, Columbia University, New York, NY. USA
- 2005 -06 **Visual Arts Work Fellowship**, Columbia University, New York, NY. USA
- 2004 -05 **D'Arcy Hayman Scholarship**, Columbia University, New York, NY. USA
Annapurna - The seed of Inspiration - Celebrating Womanhood 2004, Creative Statement, Nepal
- 2003 **Honorable Mentioned Award, 11th Dhaka Biennale '03**, Dhaka, Bangladesh
- 1995 -99 **Aus-AID, Scholarship**, (University of Tasmania, Hobart) Australia

PUBLICATIONS:

- 2012 Ashmina Ranjit, editor **Redefining Kathmandu Valley thru Contemporary Art**, LASANAA, Nepal
- 2012 Ashmina Ranjit, editor **Glocalization of Art: A Nepali Context**, LASANAA, Nepal,
- 2010 Ashmina Ranjit, editor **LAND, Through the Eyes of Artists**, LASANAA & NIDS, Nepal, 2012
- 2009 Ashmina Ranjit, editor **Voices Silent No Longer**, LASANAA, Nepal
- 2009 Ashmina Ranjit & Women Down the Pub (Denmark), **Different Voices**, LASANAA, Nepal
- 2006 Ashmina Ranjit & Mary Worthington, **Light! where there is darkness ...**, Ptarmigan Press, Seattle, Washington

CURRENT POSITION:

- 2007 – pres. **Founder Director** LASANAA an alternative art space, Nepal
- 2011- pres. **Vice Chair**, ASMITA Media Resource Organization
- 2010 - pres. **Chair Person**, NIDS – Nepal Institute of Development Studies, Nepal
- 2009 - pres. **Board Member**, SAF - South Asia Foundation - Nepal Chapter